YIZHI WANG

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EDUCATION

| Peking University, China Ph.D. in Computer Graphics, Supervisors: Prof. Zhouhui Lian and Jianguo Xiao | Sep. 2017 - June 2022 |
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| Peking University, China Bachelor in Computer Science | Sep. 2013 - Jul. 2017 |
| WORKING EXPERIENCE | |
| ByteDance/Tiktok, USA Research Scientist | Nov. 2024 - Now |
| Simon Fraser University, Canada Postdoctoral Fellow, Supervisor: Prof. Richard (Hao) Zhang | Jan. 2023 - Nov 2024 |
| Tencent Research Intern, Advisor: Dr. Wenhan Luo | June. 2021 - Nov. 2021 |
| RESEARCH INTERESTS | |

Computer Graphics, Computer Vision, Geometric Modeling, Image/Shape Synthesis

PUBLICATIONS

Dingdong Yang, **Yizhi Wang**, Konrad Schindler, Ali Mahdavi-Amiri, Hao (Richard) Zhang. GALA: Geometry-Aware Local Adaptive Grids for Detailed 3D Generation. ICLR. 2025.

Yizhi Wang, Wallace Lira, Wenqi Wang, Arash (Ali) Mahdavi-Amiri, Hao (Richard) Zhang. Slice3D: Multi-Slice, Occlusion-Revealing, Single View 3D Reconstruction. CVPR. 2024.

Mingrui Zhao, **Yizhi Wang**, Fenggen Yu, Changqing Zou, Ali Mahdavi-Amiri. SweepNet: Unsupervised Learning Shape Abstraction via Neural Sweepers. ECCV. 2024.

Sai Raj Kishore Perla, **Yizhi Wang**, Arash (Ali) Mahdavi-Amiri, Hao (Richard) Zhang. EASI-Texturing: Edge-Aware Mesh Texturing from Single Image. SIGGRAPH 2024 Journal-Track Paper. 2024.

Yizhi Wang^{*}, Zeyu Huang^{*}, Ariel Shamir, Hui Huang, Hao (Richard) Zhang, Ruizhen Hu. ARO-Net: Learning Implicit Fields from Anchored Radial Observations. CVPR. 2023. (* denotes equal contribution)

Maham Tanveer, **Yizhi Wang**, Arash (Ali) Mahdavi-Amiri, Hao (Richard) Zhang. DS-Fusion: Artistic Typography via Discriminated and Stylized Diffusion. ICCV. 2023.

Yuqing Wang, **Yizhi Wang**, Longhui Yu, Yuesheng Zhu, Zhouhui Lian. DeepVecFont-v2: Exploiting Transformers to Synthesize Vector Fonts with Higher Quality. CVPR. 2023.

Yizhi Wang, Guo Pu, Wenhan Luo, Yexin Wang, Pengfei Xiong, Hongwen Kang, Zhouhui Lian. Aesthetic Text Logo Synthesis via Content-aware Layout Inferring. CVPR. 2022.

Yizhi Wang, Zhouhui Lian. DeepVecFont: Synthesizing High-quality Vector Fonts via Dual-modality Learning. ACM Transactions on Graphics (SIGGRAPH Asia 2021 Technical Paper). 2021. **Yizhi Wang***, Yue Gao*, Zhouhui Lian. Attribute2Font: Creating Fonts You Want From Attributes. ACM Transactions on Graphics (SIGGRAPH 2020 Technical Paper, * denotes equal contribution). 2020.

Yizhi Wang, Zhouhui Lian. Exploring Font-independent Features for Scene Text Recognition. ACM Multimedia. 2020.

Yizhi Wang, Zhouhui Lian, Yingmin Tang, Jianguo Xiao. Boosting Scene Character Recognition by Learning Canonical Forms of Glyphs. International Journal on Document Analysis and Recognition. 2019.

Yizhi Wang, Zhouhui Lian, Yingmin Tang, Jianguo Xiao. Font Recognition in Natural Images via Transfer Learning. International Conference on Multimedia Modeling. 2018.

Jie Chen, Zhouhui Lian, **Yizhi Wang**, Yingmin Tang, Jianguo Xiao. Irregular Scene Text Detection via Attention Guided Border Labeling. Science China Information Sciences. 2019.

RESEARCH PROJECTS

3D Shape Reconstruction and Generation

Sep. 2022 - Present

- Introducing Slice3D, a completely new way of solving single-view 3D reconstruction. Instead of going from single- to multi-view, we advocate going from single-view to multi-slice images and then lift them to 3D.
- Proposing a novel shape encoding (Anchored Radial Observation) for learning implicit field of shapes, with an application of surface reconstruction from point clouds.

Font Synthesis

Sep. 2019 - June. 2022

- Proposing a novel generative model which takes the font attributes as input and synthesizes the corresponding glyph images.
- Proposing a novel method, DeepVecFont, to directly generate vector fonts by exhaustively exploiting the dualmodality information (i.e., raster images and vector outlines).

Layout Synthesis for 2D Graphic Design

Jun. 2021 - March. 2022

• Proposing a GAN-based method which learns from the human-designed posters and generates layouts for new content automatically. It has been applied into the automatic poster/cover production for Tencent Video.

Scene Text (Character) Recognition

Jul. 2019 - Jul. 2020

 \cdot Addressing the challenge of font variance in scene text recognition (STR) and proposing a font-independent feature representation method to increase the robustness of STR models.

Font Recognition

Jul. 2017 - Jan. 2018

· Proposing an image composition method and a transfer learning scheme for font recognition in the wild.

Scene Text Detection

Oct. 2017 - Jan. 2018

 \cdot Proposing a novel border-labeling method to segment closely located text instances more precisely.

HONORS AND AWARDS

GrUVi, Simon Fraser University Advisor: Prof. Richard (Hao) Zhang

Tencent (as an intern)

WICT, Peking University

Advisor: Prof. Zhouhui Lian

Tencent (as an intern) Advisor: Dr. Wenhan Luo

WICT, Peking University Advisor: Prof. Zhouhui Lian

WICT, Peking University Advisor: Prof. Zhouhui Lian

WICT, Peking University Advisor: Prof. Zhouhui Lian

| Ranked $4/100+$ in the Competition of Outstanding PhD Dissertation, Peking University | 2022 |
|---|------------|
| Merit Student (top 10%), Peking University | 2018, 2021 |
| Excellent Student (top 5%), Wangxuan Institute of Peking University | 2020, 2021 |
| CETC The 14TH Research Institute Glarun Scholarship (top 10%), Peking University | 2018 |
| Excellent Award (top 5%), The 17th Programming Contest of Peking University | 2018 |
| Outstanding Undergraduate Dissertation of Peking University | 2017 |

PATENTS

Chinese font recognition in the wild using a deep neural network CN Patent App 201810104830.7 (granted)

Text recognition by learning canonical forms of glyphs CN Patent App 201910716704.1 (granted)

Vector font synthesis via dual-modality learning CN Patent App 202111555201.4 (granted)

PEER-REVIEWS

Conferences: SIGGRAH Asia (2024), CVPR (2022, 2023, 2024), ICCV (2021, 2023), ECCV (2022 2024), AAAI (2022, 2023, 2024) Journal: IEEE PAMI, IEEE TVCG, Expert Systems With Applications

TECHNICAL SKILLS

Programming: C/C++, Python, Matlab Deep Learning Framework: PyTorch, Tensorflow Tools: Adobe Photoshop/Premiere/Illustrator

TEACHING EXPERIENCE

Elementary Number Theory Teaching Assistant

Intelligent Optimization Methods Teaching Assistant Spring, 2018 EECS, Peking University

Fall, 2019 EECS, Peking University